

To Whom It May Concern

I have worked with Kimi Zabihyan as the presenter/ journalist on three films for Channel Four Television in the UK.

These were intensely researched investigations into aspects of the Northern Ireland conflict, often involving searching interviews with deeply aggrieved people, and in areas which either the state or the paramilitary organisations wanted concealed.

The first was The Law Of The Ghetto, which was about vigilante policing by the Irish Republican Army in Belfast housing estates.

The second was about disputed killings by the police force and British Army in Northern Ireland.

The third was a review of the evolution of the IRA in Northern Ireland.

All of these documentaries were widely and favourably reviewed in the British and Irish media.

Kimi Zabihyan was the instigator and producer of all these projects, and took a close creative interest in their development.

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