

The Guardian

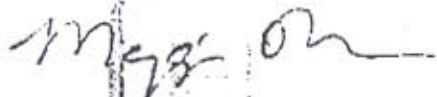
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To Whom It May Concern

As a foreign correspondent with the Guardian newspaper, I was approached by Kimia Zabihiyan in 1994 to get involved in documentary television work on Bosnia- something I was not keen to do. Her enthusiasm and persistence about documentary making impressed me greatly and despite the difficulties of taking leave from the newspaper, she managed to smooth the way.

Our film was commissioned by the B.B.C. within days and I found the environment at Observer Films exciting and invigorating to work in. It was a chance to combine the resources of the newspaper with documentary television work that was setting precedents in the British media. Work, that as far as I am aware, has stopped since her departure.

I found Observer Films during her tenure, a dynamic and happening place. Her team were young and enthusiastic and Observer Films clearly had a reputation in the industry for producing the goods. Something I'm certain, Kimia Zabihiyan, will bring to any project she might be involved in.



Maggie O'Kane
The Guardian