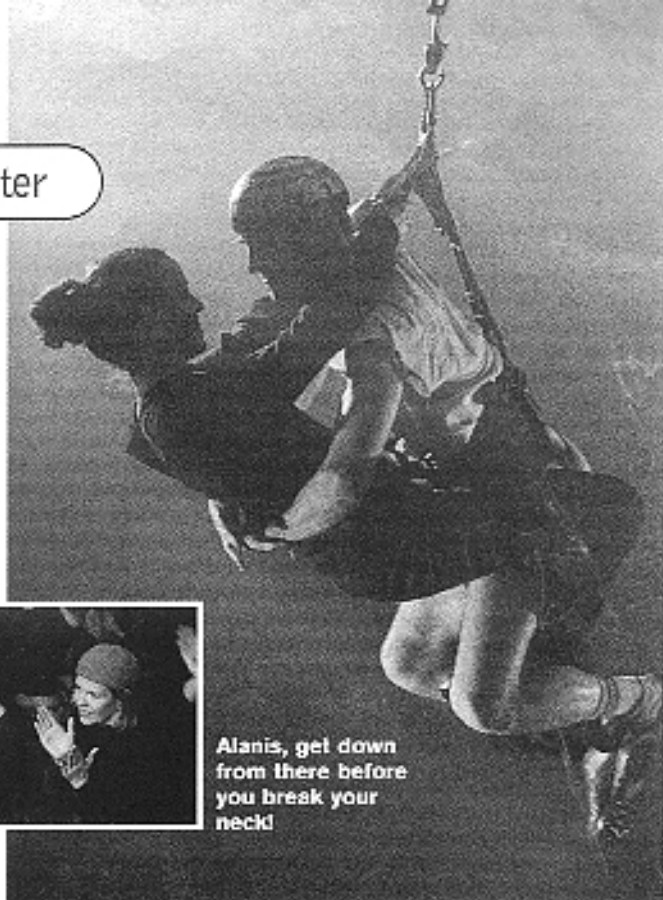
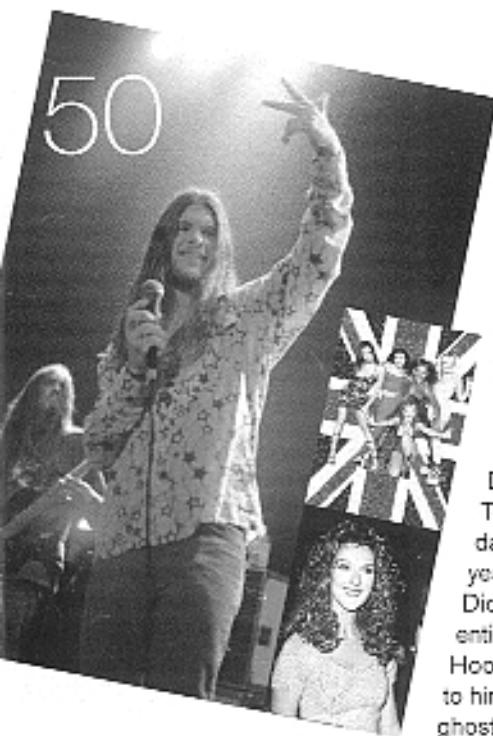


Bungee Jumping as Theater

De la Guarda is a show playing in downtown Manhattan that takes place primarily on the ceiling of the theater. Cast members wearing harnesses swing crazily back and forth on ropes. Occasionally they'll swoop down and grab someone from the audience. And would you look who they snatched at one recent performance? Alanis Morissette. Other celebs who've flown at *De la Guarda*: Leonardo DiCaprio, Cameron Diaz, Joan Jett and Harrison Ford. —C.K.



Alanis, get down from there before you break your neck!



Who Has the Scoop on Bands? The Driver.

Drug overdoses. Hearing ghosts. Tripping over lingerie. This is all in a day's work for Todd Santos, tour-bus driver for everyone from the Grateful Dead to Portishead. "Them damn Spice Girls kept leaving their stockings on the bathroom floor," Todd says. Last year while driving the Goo Goo Dolls, he radioed to a bus that was carrying Celine Dion. "A minute later, in perfect harmony, she and two backup singers belted out the entire *Titanic* song over the CB radio." He was Blind Melon's driver when singer Shannon Hoon died from an overdose in one of the bunks. Todd said Shannon's ghost would talk to him when he was falling asleep at the wheel. "From that point on," he says, "I knew his ghost was looking out for me, so I started sleeping in the bunk he died in." —Tony Romano

This Woman Makes Us Feel Like Slackers

In 10 years, Kimia Zabihiyan has written, directed and produced over 45 politically charged documentaries for television. The 34-year-old, who was born in Iran and raised in London, started as a secretary for Emmy-winning producer Brian Eastman. On a whim, she made her first proposal back in 1989—and scored. "It was about General Khun Sa, one of the biggest heroin traffickers in the world," she recalls with a maniacal laugh. "I spent two months in a Burma jungle with him and his army of 5,000 soldiers. I was too young and stupid to be scared." Guess she was also too young and stupid to be afraid to investigate death squads for *El Salvador*; the CIA for *Gladia*; the Irish Republican Army for *Law of the Ghetto* and Jamaican slums for *The Yardies*. The self-proclaimed rebel came to the U.S. to make the wrenching HBO documentary *Death by Hanging*, which follows a family's struggle to find out who lynched their son. Now Kimia is working on a film about a Wu-Tang Clan member she won't name. She also has plans to film the first full-scale bio of the "profoundly influential" Mike Tyson: "The first time I met Mike, he told me to fuck off because I wasn't black." But Kimia managed to win him over with her passion for human struggle. —Akiba Solomon

